

## 1884 april og maj

OPHAVSMAND/NØGLEPERSON

Ottilia Jacobsen

### FAKTA

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### SUMMARY

Journal from the journey to Italy together with C. J. April-June 1884

### TRANSSKRIFTION

[s. 1]

Ottilia Jacobsen

Italiensrejse med C. J.  
fra Tirsdag 8 April 1884  
hjem Fredag 13 Juni

[s. 2 ubeskrevet]

[s. 3]

Italiensk Rejse 1884

April 8<sup>th</sup> Left Copenhagen over Korsoer Kiel Hamburg the next morning stayed there the whole day. We were at the museum only a "salon" as all the staying pictures were covered. Saw a drawing said to be of Thorvaldsen after Carstens Apollo the muses & Graces we have a small copy also a portrait of Carstens coloured of which we have a photograph.- Left Hamburg by night train, arrived in Frankfurt next Morning and had a stay of a few hours which we used to see the Städliches museum which disappointed Carl a good deal. Left at 1 o'clock for Lusern where we came at half past ten at night and were thankful to go

[s. 4]

to bed

Friday. first a nice walk around the town & saw Rigi & Pilatus considering the weather which was en... & heavy clouds overhanging. At about .. o'clock we had seen a good deal and of course the Lion of Thorvaldsen which is very imposing. In the afternoon we boated down the lake though the weather was anything but tempting, snow & sleeth & wind so I had to seek alone to the saloon very often. We stopped at Brunnen & sailed back again almost immediately to Luzern, where we stayed the night.

April 12th left Luzern by

[s. 5]

boat to Flueln (red. Flüelen) to meet the through train for Milan.

Most lovely weather. Saw the tops of Pilatus & Rigi splendidly-At the crossing of one of the side arms of the lake we saw Bern Oberland with Jomfruen, Silberhorn, Munken, ...? also perfectly cloudless & lovely.- When at the station for Rigi we saw the locomotive go up a ... way up the hill...Rüttli ganske lav lille hoi nede ved soen hvor sammensværgelsen skete Vilhelm Tells Capel og Schillers steen vi saae altsammen godt.-... ilede til toget op ad Godthard banen som

[s. 6]

var aldeles mageløs i alle henseende som ingénieur arbeide og udsigten og alting-

Vi spiste ? Goschenen inden vi begyndte den lange tour igjennem tunnellen som varede 21 minutter og nogle seconder, men jeg var glad da jeg kom ud igen - Saa kom vi forbi begyndelsen til Lago Maggiore som var ikke saa deilig men derimod Lago Lugano og senere Como var særdeles smukke - Kommer til Milano om om aftenen aftenen med himmelen som man ikkke kjender i Norden. Jernbane station oplyst med elektrisk belysning kjørte til hotellet ... (med?)

[s. 7]

omnibus Hotel de la ville som ligger nogle faa skridt fra Domkirken som vi saa kikkede lidt paa og gik lidt i Victor Emmanuel's Gang som var livlig med gathering ..... forresten saa det ud til at bedre folk brugte denne gang til spaseeretour paa denne Aftentide - Befolkningen gjorde et velhavende indtryk. Søndag 13de. Var i Domkirken til Paaske messen som var vist nok sunget af theatrets personale det var deiligt men orgelet synes mig fyldte for lidt. Efter messen saa vi det indvendige af Kirken og saa det udvendige.

[s. 8]

Da kjørte vi ud til St Mauritio  
Saa freskerne af B Luini som var meget smukke i den store Kirke, i en del af Kirken bagved var der meget gaaet tabt af skjønheden i Farven. St Antonio tog vi saa. Det er sjældent at see en atrium foran en Kirke som den. Carl siger den er meget godt holdt. Inde i den var der en smuk sarcophag med prædikestol der ... den første Christne tid dog paavirket af andre culter. Der var et løbende ornament af hagekors og runde cirkler som f [tegninger] Saa hjem

til middag

[s. 9]

Derefter til Carmen om aftenen. Fik en loge avant scene, det var morsomt at see dem lave istand til hver skifte men dog .....dog lidt ud af den romantiske idee som gjør virkeligheden naar man ikke see Forberedelserne----- Mandag var i Brera og jeg var meget begejstret over at see Raphaels billede af Trolovelsen som var deiligt i Farve. Man kan ikke ved at see Kobberstik af de bedste gjøre sig nogen forestilling om hvor smukt det var - Saa var der det smukke hoved af Leonardo forbillede til det store nadvere billede som

[s. 10]

var overordenlig smuk. Saa en Madonna med Barnet af Luini i en slags Løvhytte, meget smukt- Den aften 9.40 rejste vi til Parma hvor vi ankom kl. 12 omtrent. Vi havde heldigvis telegraferet efter Vogn, da regnen øsede ned og veien var temmelig lang og mørk til hotellet. Neste dag var vi først hen at se Diana og Amorinerne som var yndige og temmelig godt bevaret. Saa hen i to kirker Domen, S. Giovanni Evangelista og saa Rafael malerierne hvor det mitterste parti med Madonna som bliver kronet af Jesus er nedtaget og har faaet en god plads i det store bibliotheque Værelse. De deilige grupper af

[s. 11]

smaa Amoriner (hans første st Arbeide) var saa temmelig godt bevarede. Saa var vi i Museet som er i samme bygning som biblioteket og saa de deilige staffeli billeder af Coregio Dagen og Madonna del scodella samt M della Scala som er meget falmet og egentlig er lige saa smuk i Kobber. Vi vare saa heldige at faae alle Ioschis' (??) stik af Coreggio - Saa lidt tilbage igen til Samlingen og saa hjem og .... lidt som jeg nødig trængte til. Carl gik lidt efter middag men jeg maatte pakke ind, da vi skulde videre først til Bologna med aftentoget kl. 7.40 - og Rom dertil kl. 11 omtrent . Drak et glas Sedelmayer

[s. 12]

og gik saa til Ro-

Onsdag 16<sup>de</sup> Saa Raphaels St. Cecilie som var deilig de andre billeder af Guido Reni og Carracierne (?) var ikke saa gode. Derimod var St Francesco godt repræsenterede i flere Madonna

billeder og en Bagnacavallo som ogsaa var godt.- En tegning af Ecce Homo var godt - Saa var vi i St. Augustin med de sex Kirker meget morsomt at see men slet vedligeholdet. Saa i S. Domenico og see Michel Angelos Engel og sarcophagen som var meget smuk. I loftet et smukt billede af Guido Reni godt holdt.- Hele loftet passede sammen

[s. 13]

og var saa stemningsfuldt, Saa saae vi bag alteret chorstolene indlagte i træ, meget kunstigt ogsaa godt bevarede. Ved nedgangen til venstre en smuk sarcophag.- Pladsen udenfor har to sarcophager baaren paa søiler af forskellige helgene - En søile bygget af Mursten med en munk i staaende stilling ovenpaa. Om eftermiddagen tog vi til Ravenna hvor vi ankom henad ni og var meget godt og rolig i Spada d'Oro. Neste morgen saa vi resterne af Theoderiks Palads som er meget lidt og derefter i Appolonari Nuovo (Red. Sant'Apollinare Nuovo) Lovely mosaics the whole way around the top of the pillars

[s. 14]

[her tegninger af ornamentter]

Deilig blaå grund allevegne ... Baptisteriet godt og især hele hvide contourersammenstillingen af contour og farve var deilige! Ærkebiskoppens Palads ved Domkirken er der et lille Rum, hvor der er over altret en meget morsomt tegning i mosaik med fugle og frugter

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En meget gammel Christus fremstillede uden skjæk fra de 5te aarhundrede. Resten af Værelsets loft er hvælvet og har fire fulde ? figurer som stræbende opad holder korets tegn monogram. De har evangelisten ...deres tegn Ørnen, Ænglen, Løven og Oxen. Rundt om hvælvingerne er medailloner med helgen-

[s. 15]

billeder og helgeninder rigtig gode.- Saa var vi i St. Maria in Cosmedin Baptisteriet arianer cross in the wall outside - This was smaller than the first and only the roof was decorated. The centre with the baptism of Christ was not nearly as fine. Jordan represented by an old man, in the the other he was as a god of the river rising from the river. The apostles were very good & their feel were well done better than any later seen - The other

Batistery had the font still used for baptism The patterns decoration were lovely the whole place looked so I m apeice but sadly wanting looking after so the damp does severe damage

[s. 16]

Da vi var uden for byen kjørte vi til Theoderics grav og besaa det - Resterne af de smaa søiler som var udenfor laa oppe i selve hallen.- Vaulten hvor sarcophagen stod var uden vand, vi saa vandmærket omtrent 1 metre høi fra gulvet. Sarcophagen troer man er den som er indmuret i Resterne af Paladset af Theoderic - Fuori le mure there were some very good frescoes which some attribute to Giotto - they were very much spoilt but several of the heads were very fine indeed. The was one villa with a fine capital built in mudbrick.

[s. 17]

Appolonari in Classe a beautiful drive out of town where we passed a quantity of fields some with rice! Lovely Church inside with 12 pillars on each side with bases & capitals are so lovely like the honeycomb. Above the pillars the whole length are small round pictures in dark blue ground with portraits in mosaic of saints. The choir has a fine altar in grey marble supported by four fine pillars & a baldaquin - The bases of the four are of yellow marble. Round the choir seats in a formed circle, the choir windows are lovely inlaid in mosaic all different patterns & very well preserved. There were ten different

[s. 18]

sarcophages from different years, some very well chisseled others in decline. The choir had a lovely bit of mosaic blue ground with stars & a cross with a small portrait of Jesus in the centre very lovely. Round about & filling nearliy the whole round were lambs grazing and trees round about.- Between the lambs were lilies, stiff but looked nice - A broad mosaic with the Emperors Constantine Tiberius was very good also Melchisedec at a decked table. The three lambs above are meant to be the three apostle who saw the transfiguration (Forklarelsen på bjerget, red.) which is placed above but looks queer as if Elias was swimming a land

[s. 19]

is emblematic of Christ. All the mosaics above the choir are

almost spoilt by damp - A lovely Altar on four Pillars is very pretty.

We drove Ms Ball & I out to the Pine forest here Garibaldi lost his wife Anita & there have been several battles fought in this forest - We ... Carl on the way back at Classe where he preferred staying. On the way we saw large plantations of Rice under water - men digging in the awful looking mud did not look very fine

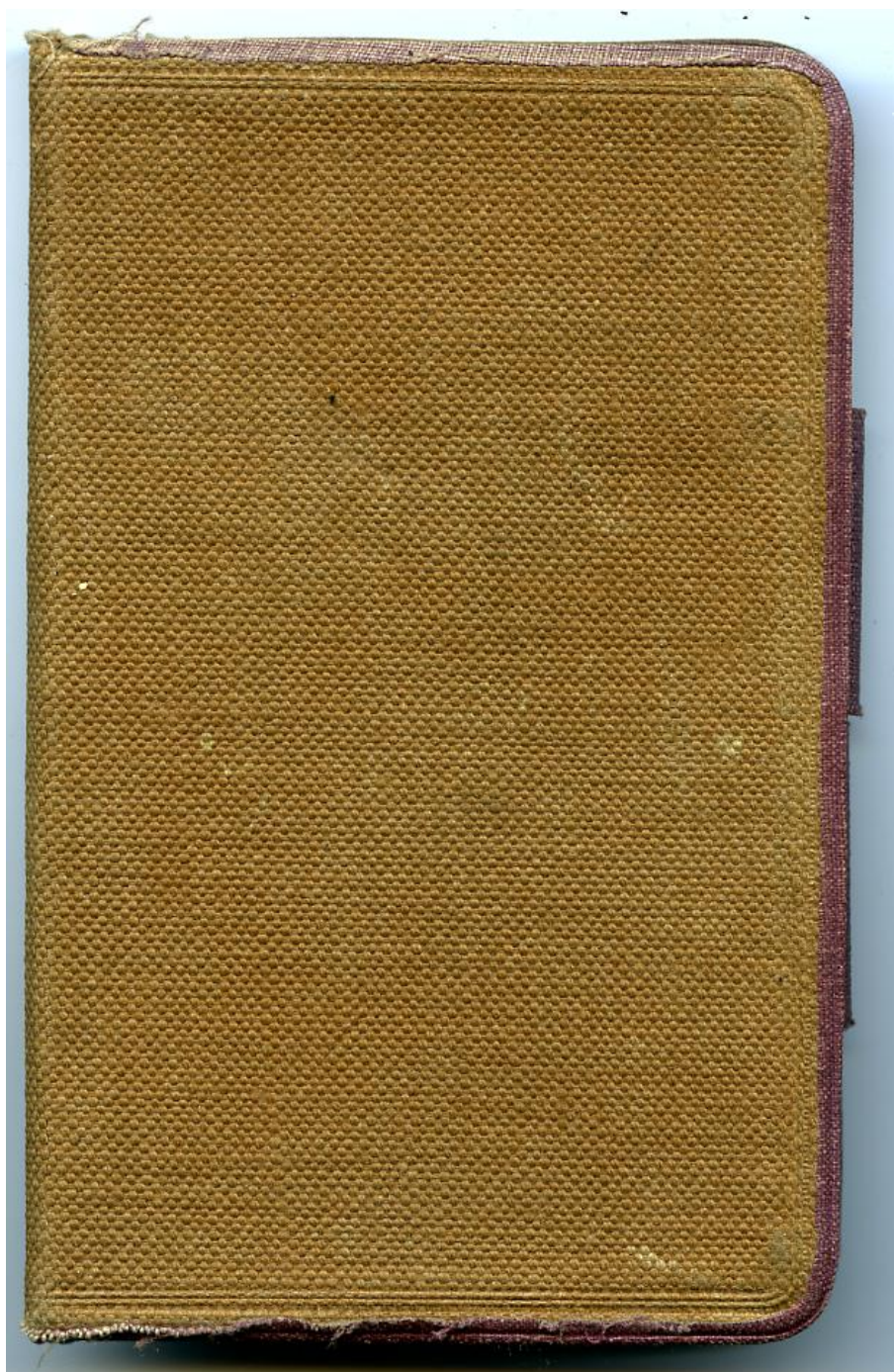
[s. 20]

Thursday. St Vitale lovely oh so lovely. The capitals of the pillars were so beautifully carved. The choir was lower at the the back & in front a little higher the roof was divided into four mosaics. In the centre the lamb with a gloria over its head and four figures standing on balls - Round the entrance were medals with portraits of the apostles very well... all the frames different some in gold some white & black - here were in the window frames & every where, that a small border could be used - new patterns most lovely

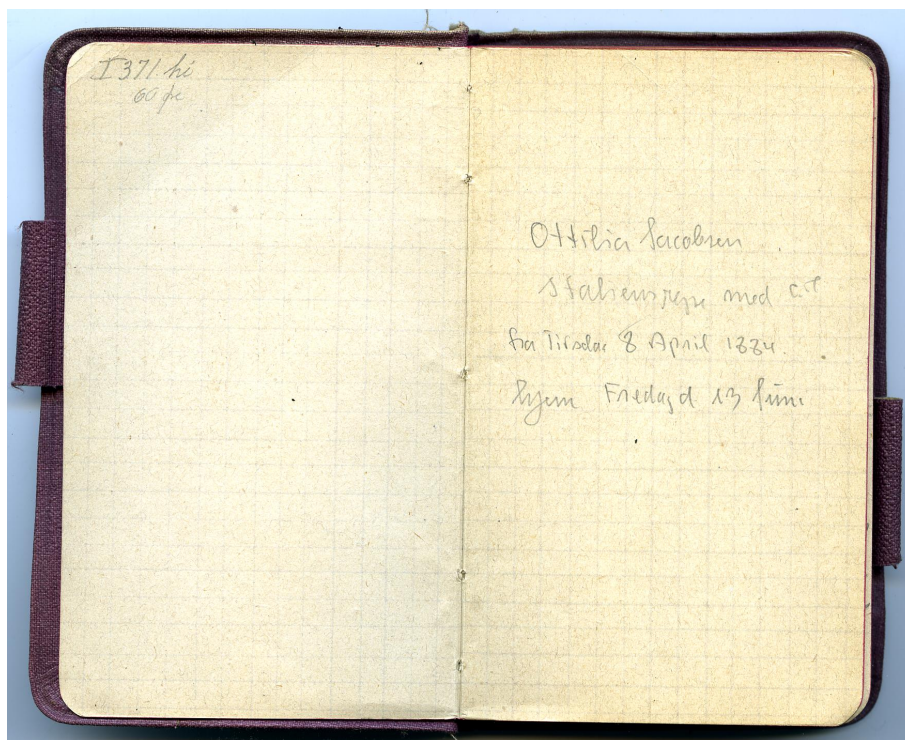
[s. 21]

In four small places three angled sort of places were baskets with fruit & doves ppecking them so sweetly done. The manly figures begin here to wear patterned robes especialy St Vitalis. Christ has no beard either here.- The figures have more portrait likeness than any other place we have been.- Theodora is a fine mosaic very grandly dressed- the three windows in the choir had lovely patterns the white of which we thought were inlaid in mother of pearl. We went upstairs and the floor looked so well from there. We then went to Galla Placidia

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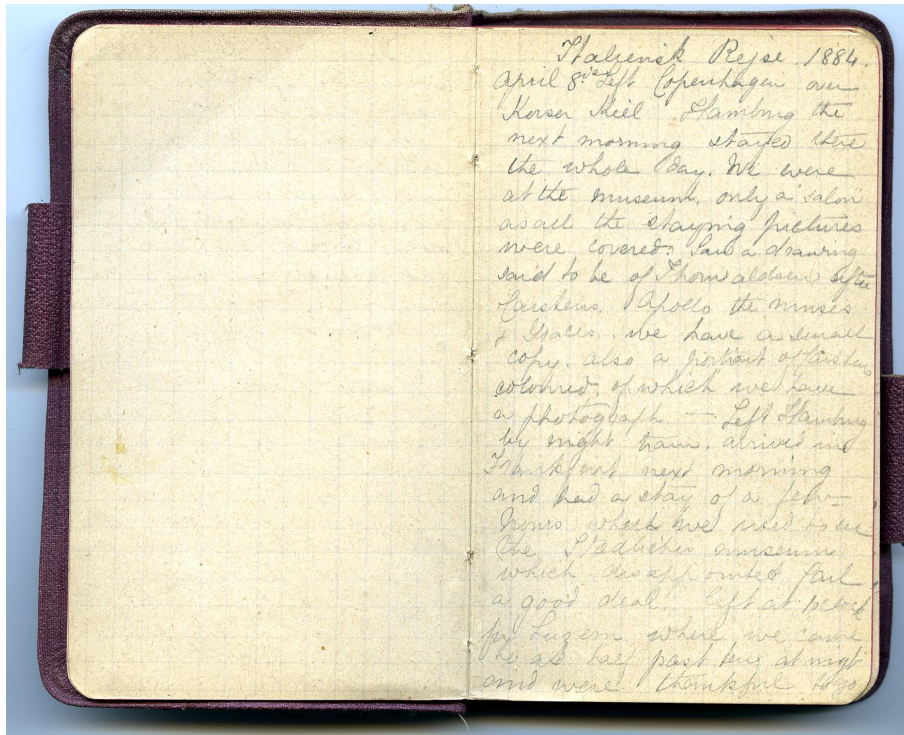
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Ottilia Jacobson  
Stationspigen med c.t.  
fra Tirsdag 8 April 1884.  
Ljyem Fredag 13 Juni



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Hermitage Rejse 1884.  
April 8<sup>th</sup> left Copenhagen on  
Korsør Kiel. Landing the  
next morning started there  
the whole day. We were  
at the museum only a saloon  
as all the staying pictures  
were covered but a drawing  
said to be of <sup>the</sup> vase also after  
Caroline. Apollo the animal  
& vase. We have a small  
copy also a portrait of <sup>the</sup> woman  
coloured, of which we have  
a photograph. Left Hamburg  
in night train, arrived in  
Frankfurt next morning  
and had a stay of a few  
days. We had been told to see  
the <sup>Stadler</sup> museum  
which disappointed but  
a good deal. Left at 11  
for Luzern where we came  
the 22<sup>nd</sup> past me straight  
and were thankful for

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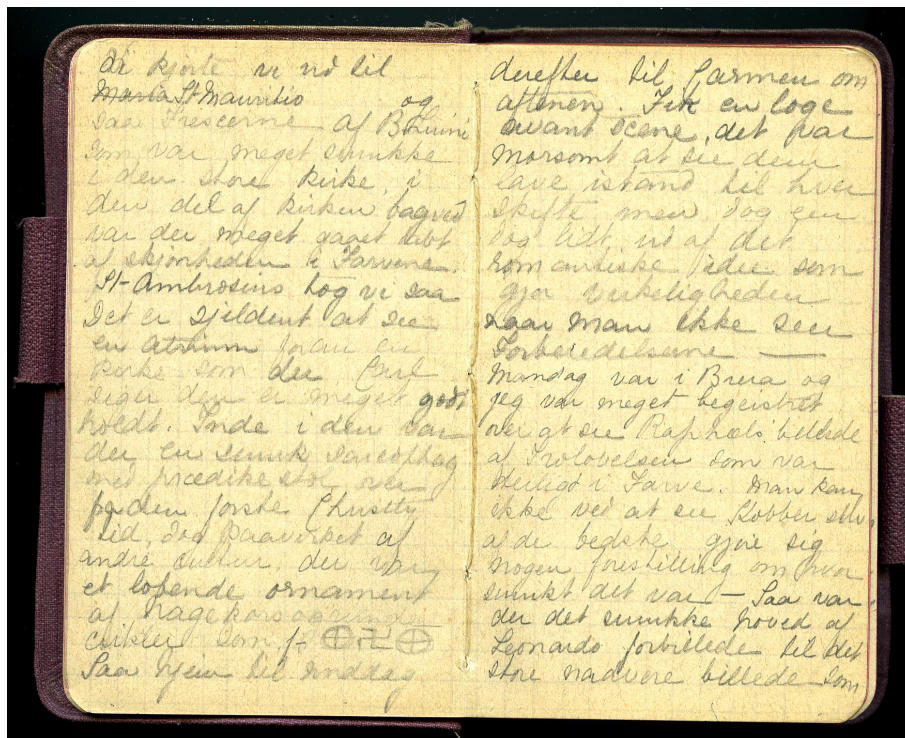
to bed.  
Friday first a nice walk  
round about the town & saw  
Rigi & Pilatus very well  
discovered considering the  
weather. There was snow  
& heavy clouds over Dransberg  
at about 10 o'clock we  
had seen a good deal and of  
course the Lion of Brunnenstein  
which is very interesting.  
In the afternoon we boated  
down the lake though the  
weather was anything  
but smiling, snow fell  
& wind so I had to seek  
refuge in the saloon very  
often. We stopped at  
Barmen & sailed back again  
almost immediately to  
Lucern where we stayed  
the night.  
April 13<sup>th</sup> left Lucern by  
boat to Glubeli to meet  
the through train for Milan.  
Most lovely weather.  
Saw the hole of Pilatus  
& Rigi splendidly.  
At the crossing of one of  
the side arms of the lake  
we saw Bernallbrunnen  
with Gemmen, Silberhorn,  
Bumken, Riger, Wetterhorn  
also perfectly cloudless  
& lovely. — At the  
station for Rigi we saw  
the locomotive go up a  
steep way up the hill.  
For Rüttli ganske lav  
lille noi med ved scen  
via Sammenskjærgelsen. —  
Wilhelm Tell's Capitel og  
Schiller's Steint i søg  
alt sammen godt. —  
Bom a kide til toget og  
og Gildard baron som

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Var aldeles mageløs.  
alle horevende som  
ingenieur arbejde og  
hidsighe og alting -  
Vi afreiste Godehavn  
inden vi begyndte den  
lange tom (Lignen)  
Lutimellau kom varede  
21 minutter og orogt secong  
men jeg var glad da vi  
kom til søen - Læ  
kom vi til begyndelsen  
til Lago Maggiore som  
var ikke. Sags deilig  
men dermed Lago Lugano  
og senere Como var aldeles  
smukke - Tomens til  
Milano om aftenen mid  
kom, men som man ikke  
Kendte i Norden -  
Jernbane stationen oplyst  
med elektrisk belysning  
byrde til hvide

ommitas flødt de hvide  
som legger nogle for sking  
for dombuiklen som vi  
saw kikkede lidt paa  
og gik lidt i Uetor  
Tommannels Gang som  
var lily med gadering  
national. foretog saal  
det ud til at bedre folk  
komte denne gang til  
Spasentom paa denne  
Aften tid - Befolkning  
gjorde et velhavens mit  
Onsdag 13. Var i Sombuk  
til Paraske onsdag som  
var mit nok Lungen  
af theatrets personale  
det var deilig men  
orglet synes mig  
fyldte for lidt. Eller  
men saa vi det  
interessante i Kirken  
og saa det utvendinge

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Di Repte er nu til  
Sankt Mauritius og  
Sankt Ambrosius af B. H. H. H.  
Som var meget smukke  
i den store Kirke, i  
den del af Kirken bagved  
var der meget godt  
af skønheden i Paronen.  
St. Ambrosius tog vi saa  
Det er spildent at see  
en atthim som en  
Kirke som den er  
lige den er meget god  
holdt. Lige i den var  
der en smuk Sankthag  
med prædikestol og  
puden for den Christus  
lid, der prædikestol af  
andre kultur, der var  
et løpende ornament  
af trækarvede  
chibler som f.  $\oplus$   $\oplus$   
Saa gik vi til anden

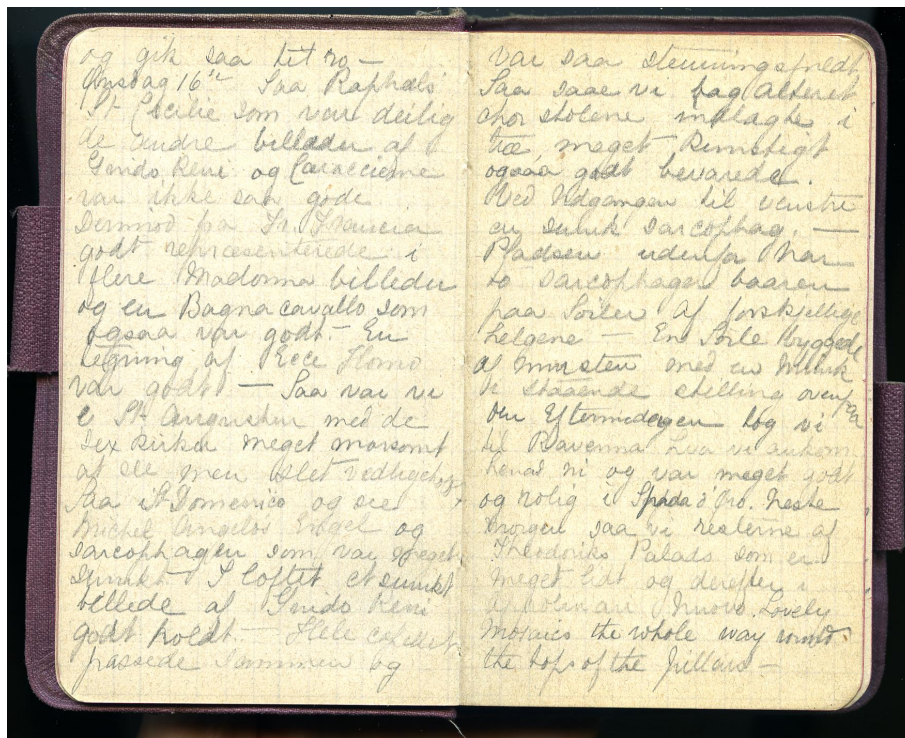
deres til Parmen om  
aftenen. Fik en loge  
overans scene, det var  
marionet at see den  
lave istand til hve  
skifte med. Dog en  
dog lidt ud af det  
hørm endiske. Siden som  
gik ubehageligt  
Saa man ikke see  
forbedelse  
Mandag var i Brera og  
jeg var meget begejstret  
over at see Paphos billedet  
af Protobelen som var  
billedet i Larve. Man kan  
ikke ved at see Løben selv  
at de beder sig sig  
noget forstillelig om  
svinnet det var. Saa var  
der det smukke hoved af  
Leonardo forbilledet til det  
store naturvare billedet som

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Yre overordentlig smukt.  
Saa en Madonna med Barnet  
af Luini i en slags loo-hytte,  
Værelset smukt —  
Sønd Aftenen 9.45 rejste vi  
til Parma hvor vi ankom kl. 10  
ombrændt. Vi havde kaldt på  
Lettographeret efter Vognen, da  
Regnen ødede ned og Vejen  
blev temmelig lang og mørk.  
Hil Hotellet. Resten Dag var  
vi først her at see Elona  
og Murarmene som var  
yndelige og temmelig godt  
bevaret. Saa her 6. Høker  
Sonsu, S. Giovanni Evangelista  
og saa Ruben Maleneme  
hvor det smukkeste parti er  
Madonna som bliver kommet  
af Jesus er nedtaget og her  
findet en god plads i det  
store bibliotekens værelse.  
Se deilige Gruppen af

<sup>hans gode ot Arbejde</sup>  
Lena Murarmene var saa  
temmelig godt bevaret.  
Saa var de i smukt som er  
i samme bygning som  
biblioteket. Og saa de deilige  
Kaffeli billedet af Carigio  
Dugan, og Madonna del Rodella  
samt M. della Scala som er  
meget fabelagtig og elegant  
er lige saa smukt i Høker.  
Vi vare saa heldige at see  
alle Toschi's smukkeste Høker  
af Correggio. — Saa det lille  
Barn til Immensum og  
Saa her og spise lidt som  
er i Høker. Mange til. Saa  
Høker lidt efter middag.  
Men jeg vilde have  
saa, da vi skulde videre  
høker til Bologna med  
Barnet kl. 7.40 — og  
Rom kl. 11. ombrændt  
Drak et glas Seidelwasser

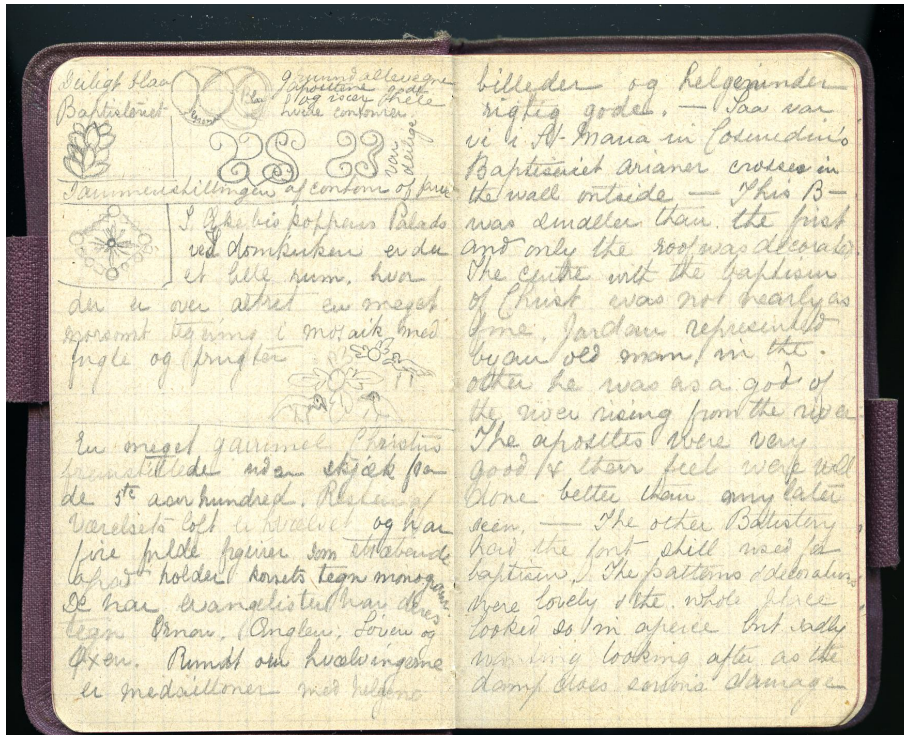
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og gik saa tit ro -  
Onsdag 16<sup>te</sup> Saa Raphaels  
St. Placidie som var deilig  
de andre billeder af  
Guido Reni og Caracciome  
var ikke saa gode.  
Sammaa for St. Margareta  
gode repræsentationer i  
flere Madonna billeder  
og en Bagna cavallo som  
ogsaa var godt. En  
tegning af Ricci Flomo  
var godt. - Saa var vi  
i St. Annas kirke med de  
sex Rikede meget smukt  
af alle men alle vedhøje.  
Saa St. Domenico og et  
Michel Anselmi St. Piet og  
Sarcophagen som var meget  
smukt. I loftet et smukt  
billede af Guido Reni  
gode holdt. - Alle billeder  
præsente sammene by

Var saa stemningsfuld  
Saa ogsaa vi sagde alle  
for stolene indlagte i  
tre, meget, Rimeligt  
ogsaa godt bevaret.  
Med Højsomhed til venter  
en del af Sarcophagen.  
Pladsen udenfor kirken  
to Sarcophagen baaren  
paa Stier af forskellige  
helgene. - En Stole bygget  
af brænde med en vilkårlig  
de staaende skulptur oven  
den Eftermiddagen tog vi  
til Ravenna. Saa vil enhver  
kendt vi og var meget godt  
og rolig i Spada's St. Heste  
brugel saa vi realerne af  
Frederiks Palats som er  
meget lidt og derfor i  
Lombardianerne. I ruiner. Lovet  
Morris the whole way south  
the top of the hills -

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Selig blaa  
Baptistenes

9. juni allevegne  
Apostelen godt  
for deres frelse  
hvile endog

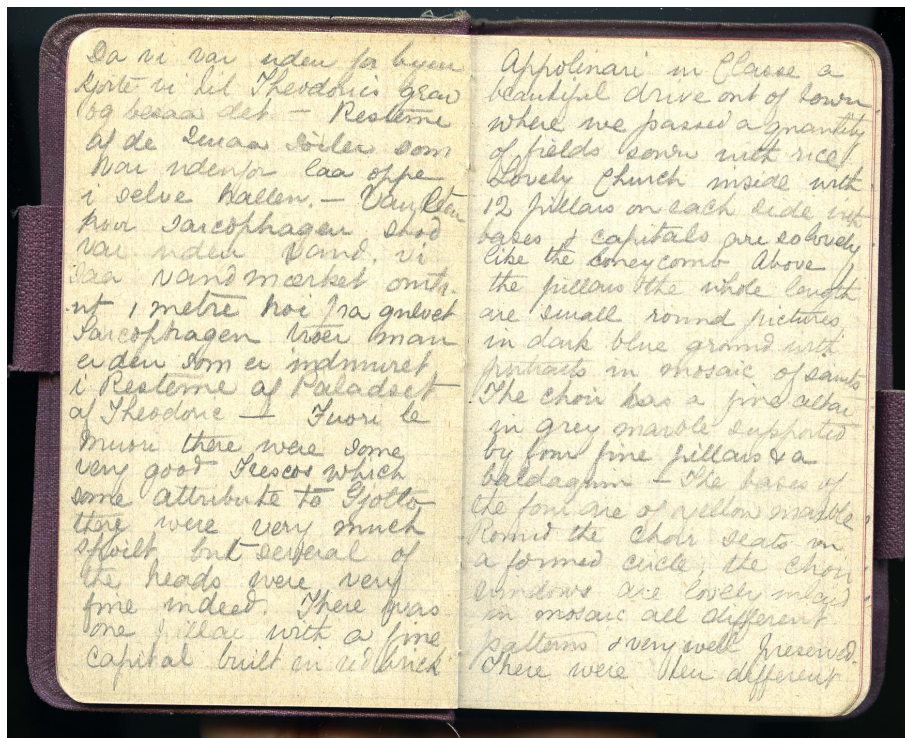
Tammuskillingen af corum of pue

I Jakob's kirkens facade  
ved domkirken er der  
et lille rum, hvor  
der er over alt et en meget  
opramt tegning i moaik med  
fugle og blomster

en meget gammel Kristus  
billedlille med en skide paa  
de 500 hundrede. Billedet  
varede det i kirken og har  
fve pille figurer som skabte  
og holder konets tegn monog.  
De har evangelistisk tegn de  
tegn om. (Anglen, Loven og  
Kron. Rundt om kvadraterne  
er medskiltene med helene

billeder og helgegennder  
rigtig gode. — Iaa var  
vi i A. Maria in Columbin's  
Baptistenes arianer crosses in  
the wall outside — This B-  
was smaller than the first  
and only the roof was decorated  
The centre with the baptism  
of Christ was not nearly as  
fine. Jordan represented  
by an old man in the  
other he was as a god of  
the river rising from the river  
The apostles were very  
good if their feet were well  
done better than any later  
seen. — The other Baptistery  
had the font still near the  
baptism. The patterns decoration  
were lovely & the whole place  
looked so far a piece but with  
us being looking after as the  
damp does serious damage

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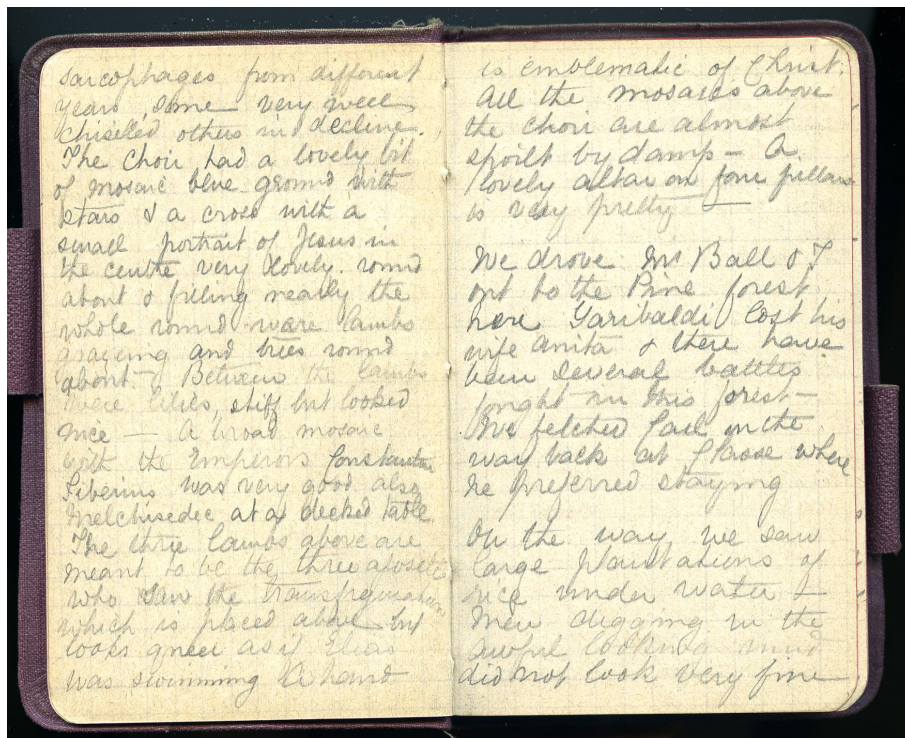


Da ni var uden for byen  
Korte vi det Theodori Grav  
(sa besaa det - Resterne  
af de Lucaas søiler som  
var udenfor Laa oppe  
i selve Kallen. - Uvulka  
fra Sarcophagen stod  
var indeh Vand, vi  
saa vandmærket omh.  
et 1 metre høi fra gulvet  
Sarcophagen hørte man  
er den som er indmuret  
i Resterne af Paladest  
af Theodore i Fuori le  
Museum there were some  
very good Frescos which  
some attribute to Giotto  
there were very much  
effiled but several of  
the heads were very  
fine indeed. There was  
one pillar with a fine  
Capital built in 11th cent.

Appolinari in Classe a  
beautiful drive out of town  
where we passed a quantity  
of fields sown with rice.  
Lovely church inside with  
12 pillars on each side with  
bases & capitals are so lovely  
like the honeycomb. Above  
the pillars the whole length  
are small round pictures  
in dark blue ground with  
pictures in mosaic of saints  
The choir has a fine altar  
in grey marble supported  
by four fine pillars & a  
baldachin. The bases of  
the four are of yellow marble.  
Round the choir seats in  
a formed circle, the choir  
windows are lovely mosaic  
in mosaic all different  
patterns & very well preserved.  
There were then different



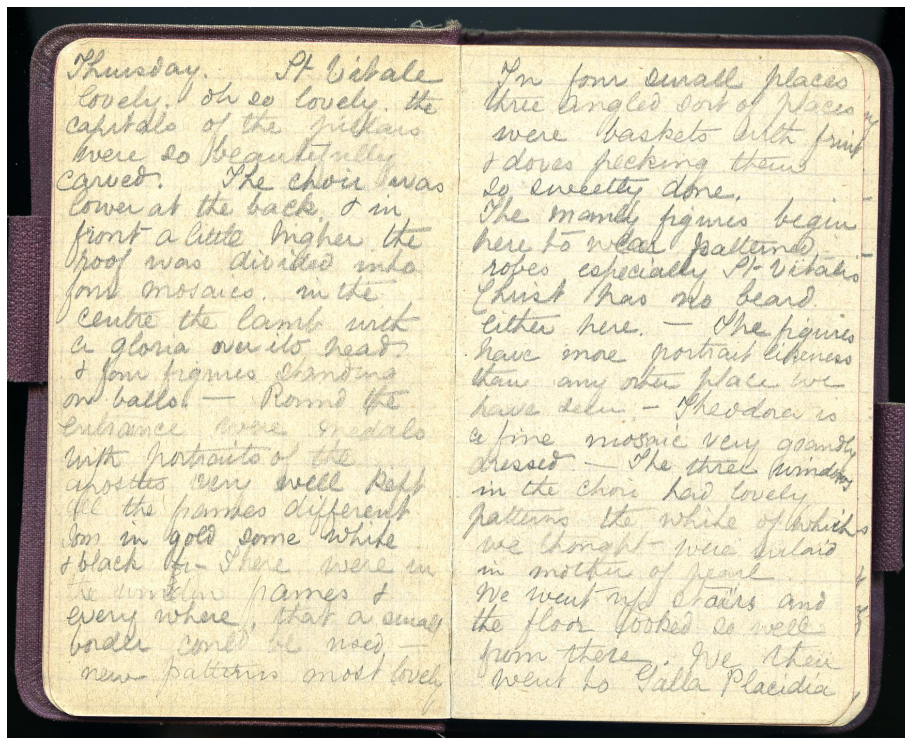
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CARLSBERGFONDET



sarcophages from different  
years, some very well  
preserved others in decline.  
The choir had a lovely bit  
of mosaic blue ground with  
stars & a cross with a  
small portrait of Jesus in  
the centre very lovely, round  
about a filling nearly the  
whole round were lambs  
grazing and trees round  
about. Between the lambs  
were hills, steep but looked  
nice - A broad mosaic  
with the Emperor Constantine  
Petersburg was very good also  
Melchisedec at a beaked table.  
The three lambs above are  
meant to be the three apostles  
who saw the Transfiguration  
which is placed above but  
looks queer as if Elias  
was swimming behind

is emblematic of Christ.  
All the mosaics above  
the choir are almost  
spoiled by damp - A  
lovely altar on four pillars  
is very pretty -  
We drove Mr Ball & I  
out to the Pine forest  
here Garibaldi lost his  
wife Anita & there have  
been several battles  
fought in this forest -  
Mr Felsted said in the  
war talks at Glacé where  
he preferred staying  
On the way we saw  
large haulshadings of  
ice under water &  
New digging in the  
swamp looking as if  
did not look very fine

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Thursday. St. Vitale  
lovely, oh so lovely. the  
cathedral of the gillians  
were so beautifully  
carved. The choir was  
lower at the back, & in  
front a little higher the  
roof was divided into  
four mosaics. in the  
centre the Lamb with  
a gloria over its head,  
& four figures standing  
on balls. - Round the  
entrance were medallions  
with portraits of the  
apostles very well kept.  
All the pannels different  
some in gold some white  
& black. There were in  
the window pannels &  
every where, that a small  
border could be used -  
new patterns most lovely

In four small places  
three angled sort of pieces  
were baskets with fruit  
& doves pecking them  
so sweetly done.  
The mosaic figures begin  
here to wear galleons  
ropes especially St. Vitale  
Christ has no beard  
either here. - The figures  
have more portrait likeness  
than any other place we  
have seen. - Theodora is  
a fine mosaic very grandly  
dressed. - The three windows  
in the choir had lovely  
patterns the white of which  
we thought were pearls  
in molten of pearl.  
We went up stairs and  
the floor looked so well  
from there. We then  
went to Santa Placidia

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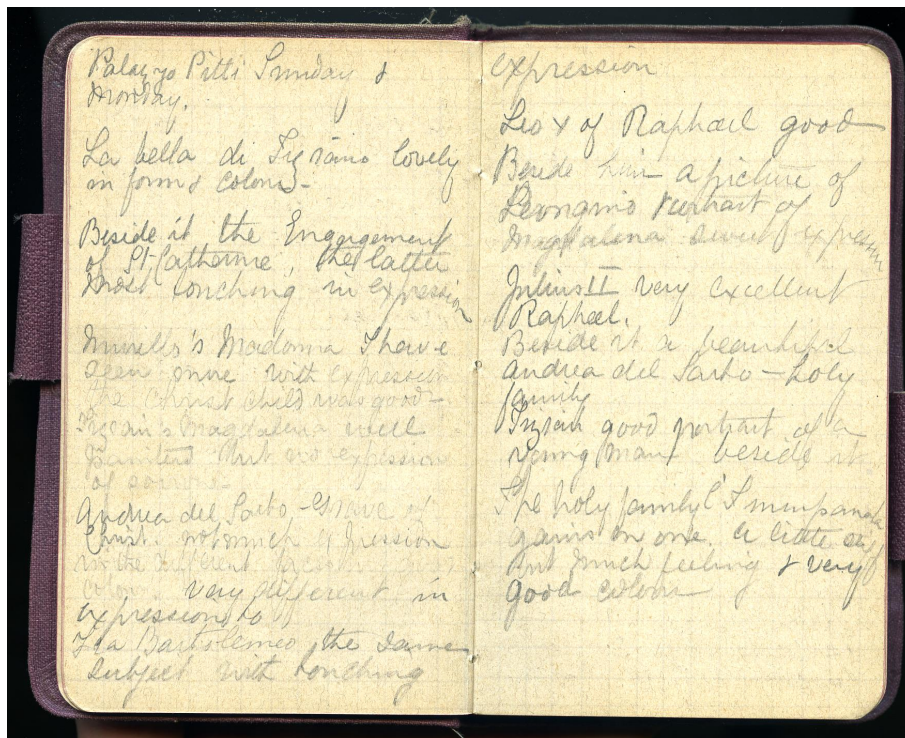
Grave just a few steps  
from the Vitale. It was  
no strange to see the  
old coffin in marble  
which has been sadly  
ruined. - On either  
side are the tombs of  
Symonius & Iacobus  
I preferred the tomb of  
Eusebius to Constantine  
there was some ornament-  
ation - Gallia Phaedra  
her tomb had been covered  
with silver - which was  
stolen under Constantine  
The building was in  
the Latin cross form.  
The four vaults were  
beautifully decorated in  
the north & and the high roof  
in deep blue ground was  
very splendid. A cross  
was the centre piece &

there were two vases  
with small doves drinking  
that were lovely. The  
leaved ornaments gold in  
dark blue, but one in  
middle of Basilica's  
fall means that they are  
Roman origin -  
Over the entrance was  
an exquisite mosaic of  
Christ as the good shepherd  
& most graceful figure.  
The sheep were not as  
good, on the whole these  
beasts were not good.  
Lions perfectly dreadful  
after winged - there was  
the swastika used but  
fall means no ornament  
not as having any meaning.  
The four Evangelists  
were only represented by  
their symbols in the four

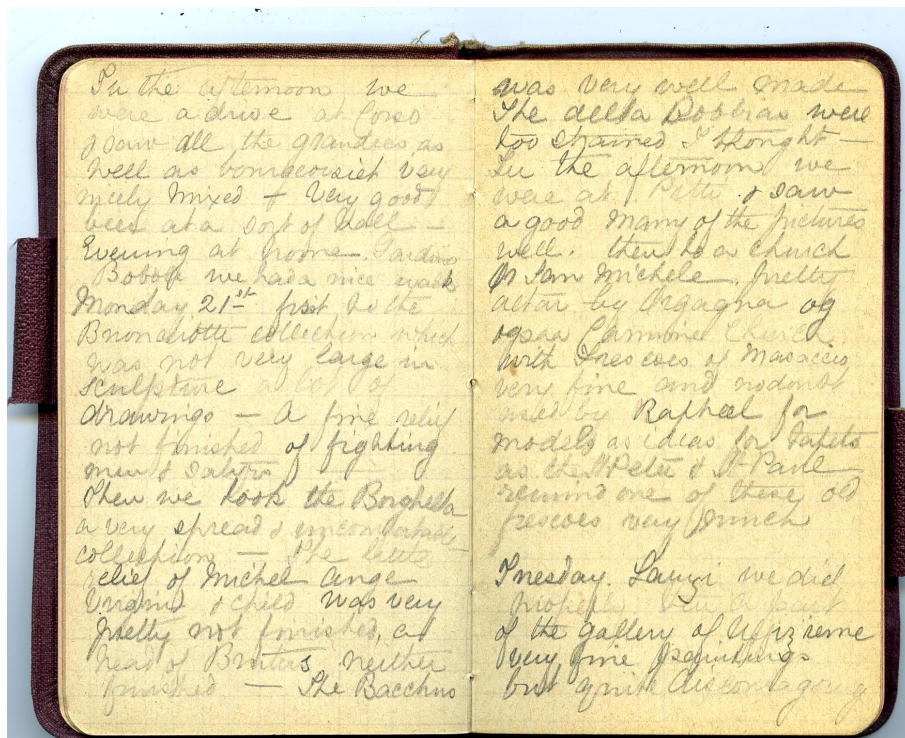
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After breakfast we took  
a little train to Appolonia  
in Ancona - before returning  
to Bologna by four train.  
There we arrived at about  
noon, had dinner &  
then went to bed for  
four hours. When we had  
to start for Florence where  
we arrived at 7 next  
morning.  
Saturday I got a very decent  
room at Pension Riccioli  
very central & we thought  
it every way preferable  
to Hotel de la Ville. I did not  
go out till after lunch which  
was at one o'clock when  
we drove to see the church  
St. Maria - which lies up  
a hill & was beautiful. I  
saw a mosaic in the  
altar & the choir - the  
frescoes were not much  
of to enjoy. Then we  
saw the David of Michel  
Angelo - from here we  
took a lovely drive, coming  
to Florence the Florence  
Memorial A.D. 1492 where  
the tomb of Michel Angelo  
David, Galileo Michelangelo  
Pisa's stone side by side  
I got out of seeing the  
Giotto's frescoes till another  
day in good light. We  
kept strolling home through  
the streets on here for dinner  
Sunday we heard Mass  
in the dome afterwards  
to the splendid gallery  
Then drove out to Fiesole which  
showed us life and scenery  
& home sweet very comfortable

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In the afternoon we were a drive at Corso  
I saw all the grandees as  
well as bombasich very  
nicely mixed & very good  
beet at a sort of Hotel -  
Evening at home - Gardens  
Bobby we had a nice walk  
Monday 21<sup>st</sup> first in the  
Bonaparte collection which  
was not very large in  
sculpture at all of  
drawings - a fine relief  
not finished of fighting  
men & Salvia  
Then we took the Bonaparte  
a very spread & important  
collection - The little  
relief of Michel Ange  
Cordoba & child was very  
pretty not finished, at  
head of Brittas, neither  
finished - The Bacchus

was very well made  
The della Rossa well  
too strained I thought  
In the afternoon we  
were at Patis & saw  
a good many of the pictures  
well. then to a church  
St. Ann Michele. In the  
altar by Bagagna of  
S. Maria Church.  
with two cases of Masaccio  
very fine and modern  
made by Raphael for  
models as ideas for Patis  
as the Peter & St. Paul  
remains one of these of  
Patis very much

Tuesday. Luigi we did  
not see. In a part  
of the gallery of all some  
very fine drawings  
but quite all over

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got to have more time  
 here we met the Wamborgs  
 & had a chat with them  
 In the afternoon we  
 went to R. L. M. M. M. M. M.  
 to see Andrea del Sarto's  
 pieces which are well  
 preserved & beautiful  
 a nice picture of Bandini  
 & some Peruginos as an  
 altar piece  
 Wednesday - Certosa San  
 Mediceo, Capel.  
 Uffizi, Maria Fiorella  
 Thursday Pitti - St. Marco  
 Friday Uffizi, St. Peter  
 drive to the sea  
 Saturday morning left  
 Florence for Pisa  
 where we arrived all  
 safe at 4 in the afternoon  
 were most comfortably  
 lodged at Hotel S. Maria  
 sent by day & nice & airy  
 Drove down to the Post  
 office & received good  
 news from home - When  
 to Capri, saw some  
 the arches - Verta, Puffet  
 Ponte Rosso, Panacalabade  
 Marcus, theatre, Piazza  
 Nuova, Casa - in the evening  
 Randenauke, fountain  
 Monte Cavallo & home  
 Pantheon, Octavian's Augustus  
 Sunday, St. Peter +  
 Capitol museum - a long  
 drive at home -  
 Pantheon - into Pincio  
 Borghese & dined at Ponte  
 delle Medicee home  
 wind certainly good  
 weather - first day

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Monday - Vatican Museum  
with sculptures - Peter's  
Church of little St. Paolo  
Gloria le Ignori - dressed  
to near Pantheon dined  
very cheaply near & walked  
home in the evening  
Spire St. Angelo in the morning  
Tuesday  
Straight to St. Giovanni  
in Lateran & the museum  
very nice church but not  
like St. Paolo nearly two  
private family chapels  
belonging to the Perkins  
& Polonia were very  
splendidly mounted  
with engraved Malachite  
etc. - I drove in train  
home at 5. We had  
such a nice lunch  
inside the church a huge  
lump of bread & oranges  
sitting on a block of  
travertine  
Eine Welt war hier in o Rom,  
doch ohne die Liebe  
wäre die Welt nicht die Welt  
wäre den Ton auch nicht Rom.



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Wednesday Carl wrote in  
the morning as it poured  
we then went to Borghese  
afterwards I went home  
and Carl went to some  
other places—

Thursday 'Moi' in the morning  
Villa Giustiniana & Casini  
then A. P. in Montorio  
drove outside the walls  
lunched behind Paul  
then a little down Via  
drove out to see some  
old tombs at Via Lattina  
Home & dined at hotel  
We saw also Acqua Paola  
up at Montorio & the hole  
where Peter's cross stood.

Friday, beautiful weather  
in the morning

We drove after breakfast  
over to the Vatican &  
came up at last after  
an endless number of  
stairs to Raphael's Staircase  
which it interested me  
very much to see.

Then out in the renowned  
loggia of which the name  
& renown are almost all  
that is left. The frescoes  
are so badly damaged  
that hardly any color  
is left the stucco ornaments  
however are entire & show  
a fine feeling as well  
as being decorative.

Then we visited the  
gallery of painting  
It was so agreeably surprised  
with the transparency  
which altho dark often  
in the shading has.

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very fine coloring & the expression of the faces is so fine & so different - Murray's critique is excellent I thought on that same picture - We then went to the Sistine chapel & saw Michelangelo's roof & large doornings, the pictures of God in the roof are grand, the creation & however grand in style & drawing, wants for me beauty in a great degree - it is heavy I know but I can't see otherwise as yet.

Saturday 3<sup>rd</sup> of May.  
Rospigliosi to see Guido Rendi's Aurora which is very beautiful I spent a little time in the streets & visited Mr. Immanuelson & his wife very amiable people, after that drove on to the Baths of Titus & saw them well, I then tramped home & Paul went by himself in the evening and went in the Skapellinavägen forenoon & there there were a great quantity of people who we saw with Mr. Persloff with a beautiful woman who is going to the stage at home.

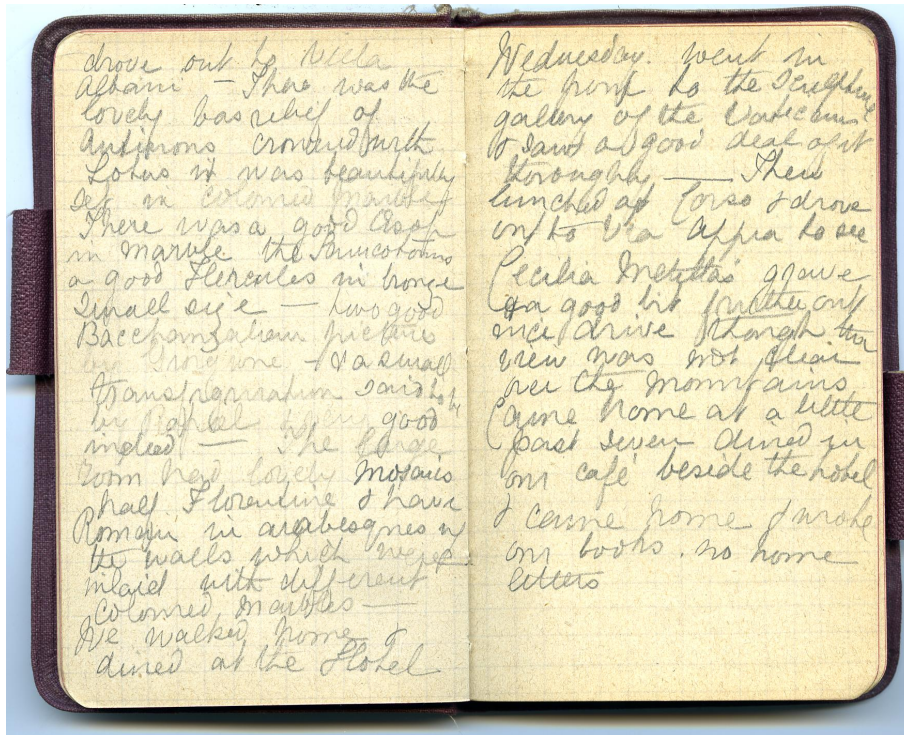
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Sunday we were first  
at the Musée des  
Conservateurs, which has  
a quantity of most  
interesting statues of  
different things - The  
federal sword of Agrippina  
in the middle of the head  
as even weight stood in  
the yard - The museum  
was most interesting  
& we spent the whole  
forenoon there till they  
bring one out - we  
then went to an  
adjoining cafe where  
we lunched & then went  
to the Palace -  
The weather was nice  
& warm & it was so  
interesting to go about  
but I was dreadfully  
tired before leaving

as we did at least  
six - We had had such  
a splendid day, but we  
were dreadfully worn  
out so that I could not  
attempt to go to the  
Cathedral on the Monday  
fall went but I stayed  
quite peacefully at the  
hotel & took care of  
myself -

Tuesday we were first  
Palazzo Doria in the eve  
where we saw some  
very good pictures - The  
two heads which were  
copies of Raphael, a very  
fine portrait of Velasquez  
a little Joana, Vaccaro's  
Gordonme, Hieronymus  
St John the Baptist - had  
lunched in the Corso & then

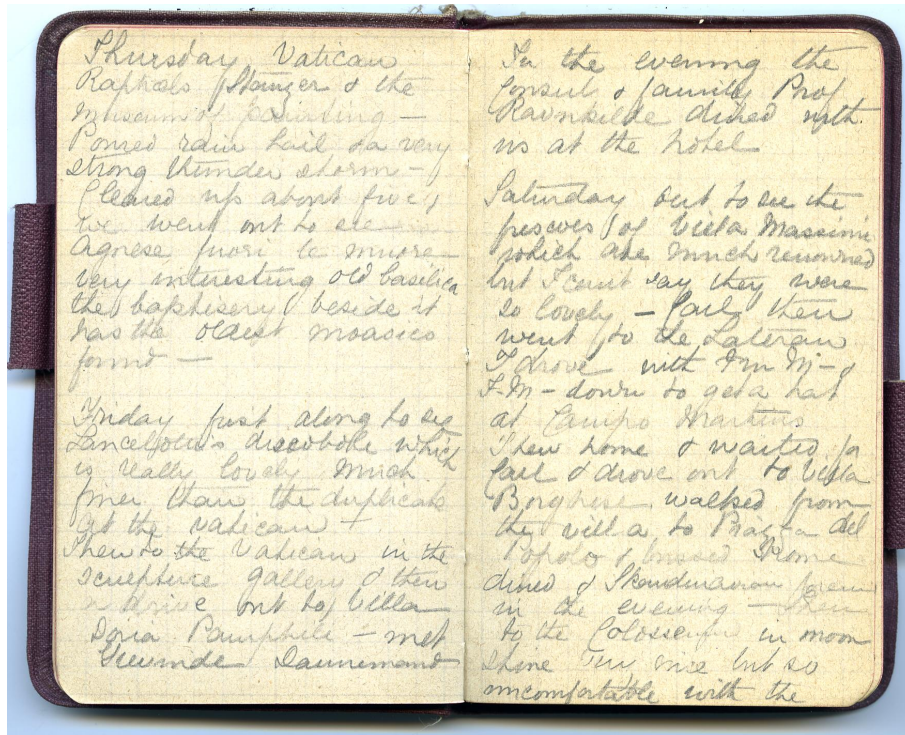
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drove out to Villa  
Albani - There was the  
lovely bas relief of  
Androno crowded with  
Lobus it was beautifully  
set in column marble  
There was a good group  
in marble the *Amecotano*  
a good *Fleceles* in bronze  
Small eye - two good  
*Bacchonzalium pictum*  
in stone - a small  
*Transparatum* said to be  
in marble very good  
instead - the large  
room has lovely mosaic  
floor Florentine & have  
Roman in arabesques in  
the walls which were  
inlaid with different  
colored marbles -  
We walked home &  
dined at the Hotel

Wednesday. Went in  
the forenoon to the Scipione  
gallery of the Vatican  
to saw a good deal of art  
throughly - Then  
lunched at Corso & drove  
out to Via Appia to see  
*Pecunia Inetalia* gave  
a good bit further out  
and drive through the  
green was not pleas-  
ant the morning air  
Came home at a little  
past seven dined in  
my cafe beside the hotel  
& came home & wrote  
my books. no home  
letters

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Thursday Vatican  
Raphael's Stanza & the  
Sistine Chapel -  
Rained rain fell a very  
strong thunder storm -  
Cleared up about five,  
we went out to see  
Agnesa, more to see  
very interesting old Basilica  
the baptistry beside it  
has the oldest mosaics  
found -

Friday just along to see  
Lancelotti's discobole which  
is really lovely. Much  
more than the duplicate  
at the Vatican +  
Then to the Vatican in the  
scripture gallery & then  
to drive out to Villa  
Doria Pamphili - met  
Gwendolene Laumond

In the evening the  
Consul & family Prof.  
Ravnkilde dined with  
us at the hotel

Saturday out to see the  
preserves of Villa Massimo  
which are much renowned  
but I can't say they were  
so lovely - Partly then  
went to the Lateran  
& drove with Mrs M -  
& L.M. - down to get a hat  
at Campo Marzio  
I saw some & waited for  
fall & drove out to Villa  
Borghese - walked from  
the villa to Piazza del  
Popolo & missed some  
dinner & Spandamanon given  
in the evening - Then  
to the Colosseum in moon  
shine very nice but so  
uncomfortable with the

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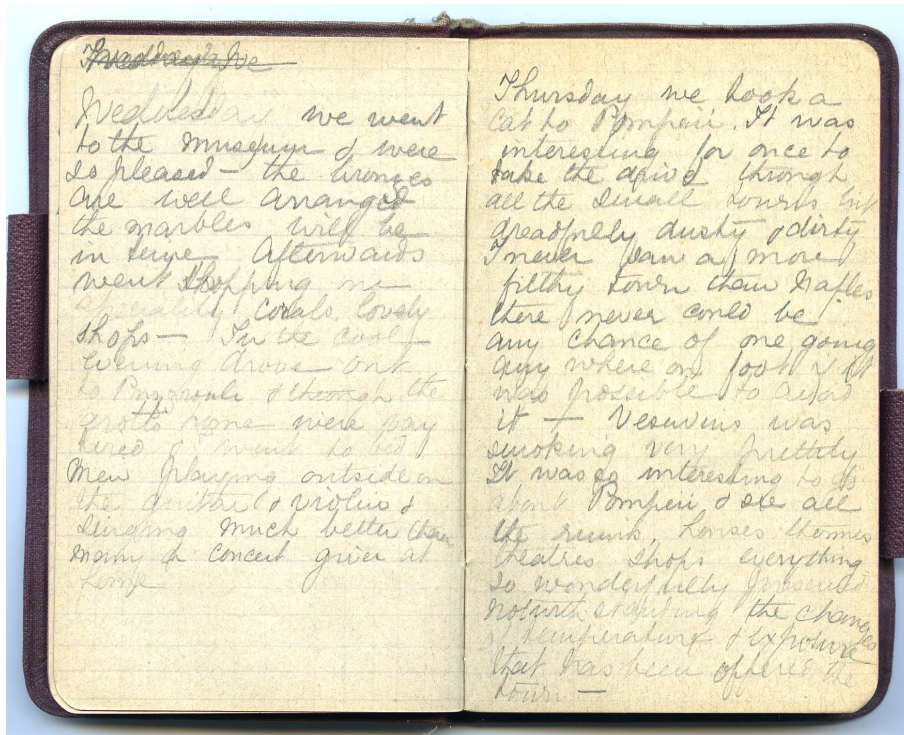
feeling of loneliness  
birds flying in & out  
& screaming birds, seems  
to call out in vengeance  
for so much blood spilt in  
the arena below to the  
shouts of applause from  
the spectators -

Sunday, went to Prascate  
with Prof. Ravnkilde &  
Erik Knud. deiligste Ven og  
Knagets solnedgangs over  
Columbagrenen & Gik en  
time fra Høven droske  
og spiste Paas en rigtig  
god brattonie wa a i jkt  
fejlehed til at see en  
Aech af mellemklassen  
og simple gamle alle  
alden og formet. -

Monday I visited the  
family of these  
we drop to Prascate  
where we arrived at  
11 in the evening -  
There were quantities  
of charming trees which  
permitted us to see  
the fields we drove  
past - Jesuino was  
kind enough to look  
very keenly - The whole  
day was clear in the  
morning & looked  
- We were  
glad to get to our hotel  
& slept splendidly

Tuesday I was sick so  
stayed at home  
read & wrote & was glad  
to get my darling home  
again

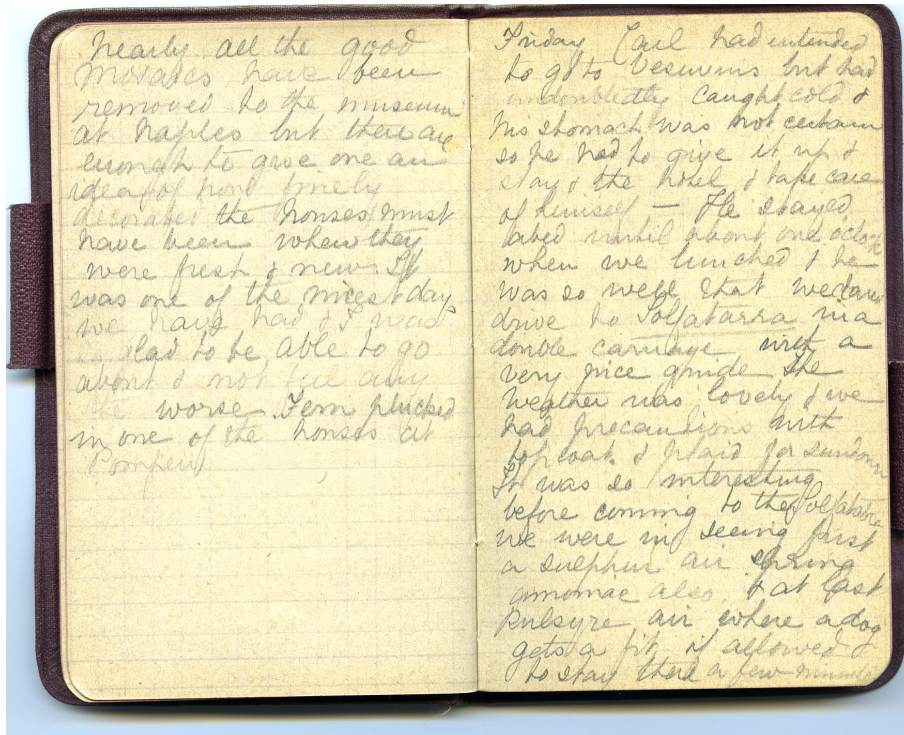
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~~Wednesday~~  
Wednesday we went  
to the *magnum* & were  
so pleased - the *bronzes*  
are well arranged  
the *marbles* will be  
in time. Afterwards  
went shopping in  
*special* Corals. lovely  
shops - In the *cool*  
*evening* drove out  
to *Pyrgos* & through the  
grove *gone* view *very*  
*fine* & went to bed.  
New *plunging* outside on  
the *guitar* & *prolio* &  
*strings* much better than  
*know* & *concert* given at  
*long*

Thursday we took a  
cab to *Pyrgos*. It was  
interesting for once to  
take the *drive* through  
all the *small* towns but  
greatly *dusty* & *dirty*  
I never saw a more  
filthy town than *Pyrgos*  
there never could be  
any chance of one going  
any where and *just* it  
was *prohibitive* to visit  
it - *Vesuvius* was  
smoking very *nicely*  
It was *interesting* to go  
about *Pompeii* & see all  
the *ruins*. *Lovely* *homes*  
*real* *shops* everything  
so *wonderfully* *preserved*  
*not* *with* *standing* the *change*  
of *temperature* & *exposure*  
that has been *offered* the  
town -

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Nearly all the good  
mosaics have been  
removed to the museum  
at Naples but there are  
enough to give one an  
idea of how finely  
decorated the houses must  
have been when they  
were first & new. It  
was one of the nice days  
we have had & I was  
glad to be able to go  
about & not feel any  
the worse. Fern picked  
in one of the houses at  
Compendi.

Friday Carl had intended  
to go to Vesuvius but had  
unfortunately caught cold &  
his stomach was not certain  
so he had to give it up &  
stay at the hotel & take care  
of himself - He stayed  
till about 11 o'clock  
when we lunched & he  
was so well that we then  
drove to Solfatara in a  
double carriage with a  
very nice guide. The  
weather was lovely & we  
had precautions with  
for coat & shawl for Vesuvius.  
It was so interesting  
before coming to the plateau  
we were in seeing first  
a sulphur air spring  
amongst alga. At last  
Pulicore air where a dog  
gets a fit & allowed to  
stay that a few minutes.



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Then we drove a little further to the boeca  
a fruit a man threw a huge stone into a hole & it made a drum noise & a hollow below. They gave water to the mouth of the craft which some said it was boiling & steam was coming, when we lit anything the camp augmented very much. I was carried up a very comfortable chair by two men very nicely & I went down with one of them. I presented one with looking very proud of his gift. When we were at the camp at Philippo & afterwards

Scrapus temple - up the East we saw the drum & drum wells that they are building a cage for the dropa the salt, now for the temple in the disease etc. we drove home close to the sea & the afternoon was very bright clear & the light lovely about. The islands Pochia, capu, Progida & Russida where Lucillus son lived & Bortus fled to it after Pesaris' murder & Pesaris is said to have visited him.

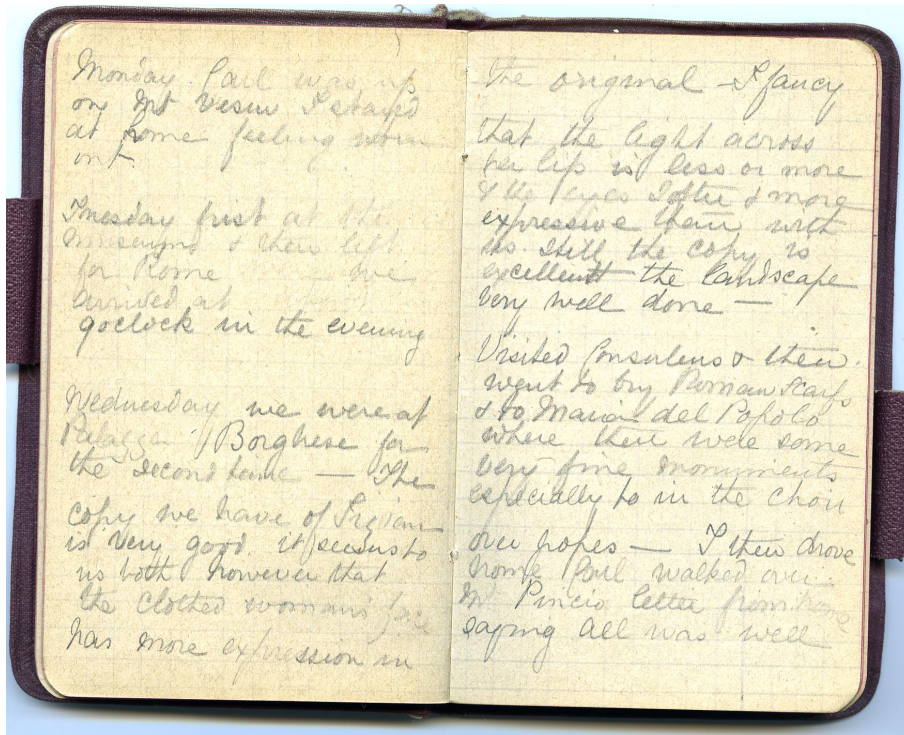
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we were a few hours at the museum after having lunched & drove to St. Marino but the church was shut & Paul had to get over a wall so as to see the view which was fine - Then to a brogue where Paul bought several things -

Sunday we took the boat & sailed down the gulf calling only at Portofino & Capri where we were in the blue grotto which

was most lovely indeed. The pictures one sees of it are not as pretty in the colour of the blue it is so lovely the roof looked as if it was blue too so strong is the reflection of the water is so strong - We dined at Capri where they was a lovely view from the tower - On board the steamer whilst we dined there was music, guitar, violin, mandolin & the men singing to it. There were a young Danish couple on board - delicate both of them I should say from their looks -

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Monday Paul was up  
on 9th beam & stayed  
at home feeling warm  
in P.

Tuesday first at the  
Museum & then left  
for Rome. We  
arrived at  
9 o'clock in the evening

Wednesday we were at  
Palazzo Borghese for  
the second time. The  
copy we have of S. Peter  
is very good. It exceeds  
us both. However that  
the clothed woman's face  
has more expression in

the original & fancy  
that the light across  
her lips is less or more  
& the eyes softer & more  
expressive than with  
us still the copy is  
excellent the landscape  
very well done.

Visited the Vatican & then  
went to try Roman casts  
& to Museo del Popolo  
where there were some  
very fine monuments  
especially to the choir  
of popes. I then drove  
home. Paul walked over  
to Pincio Letter from home  
saying all was well.

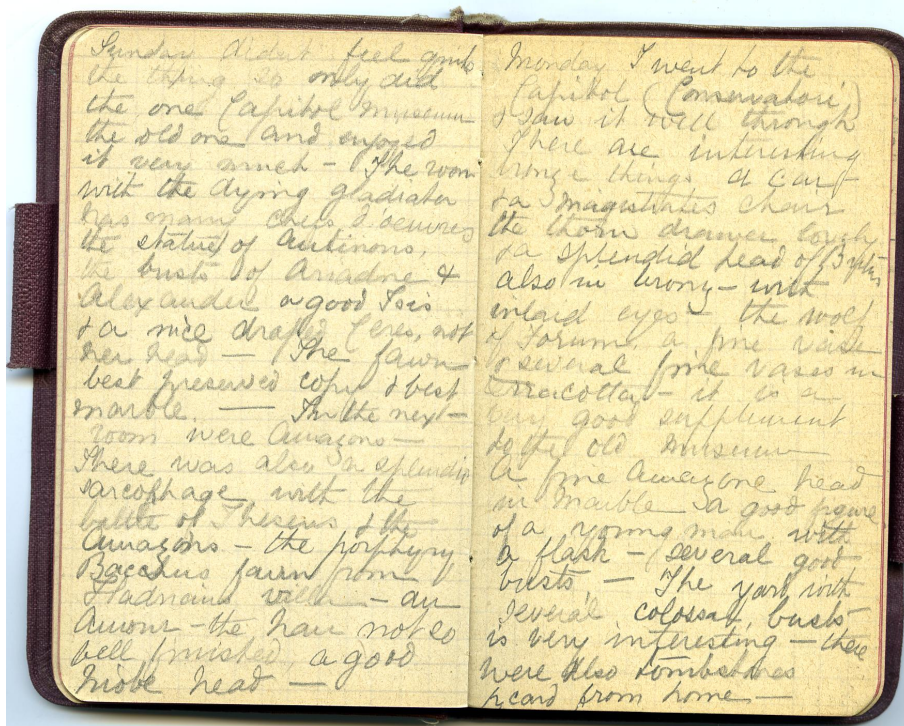
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Thursday - Latuan church  
for mass then stayed at  
the hotel as it was  
beautifully warm we  
dined late at the hotel  
as Paul was at Spoli  
& drank Normans health

Friday Vatican saw  
the Etruscan Sarcophagus  
& their sculpture - I  
bounced about so Paul  
lunched & drove home to  
rest during the warm  
part of the day - then  
Paul went to his  
gibber & we dined at  
our little cafe where  
we sat beside the  
Swissman attache;

Saturday we went first  
to Santa Margherita - I saw  
that lovely church -  
Then to S. Maria in Polona  
where there was a very  
great portrait by Willem  
Kone by P. Veronese a  
copy of Madonna picture  
by Leoni, Parthenon  
a couple of good Vespers.  
We then went down to  
Lara & lunched & after  
drove out to Villa  
Borghese where we saw  
a couple of things - drove  
home then up to the  
monastery of Bonaventura  
& paid Raphael a visit  
then drove to Panticon  
where we drank Est  
but didn't find it so  
very excellent home brewed

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Sunday didn't feel quite  
the thing so only did  
the one Papirke museum  
the old one and enjoyed  
it very much - The room  
with the dying gladiator  
has many chests & scenes  
the statue of Antinous,  
the busts of Ariadne &  
Alexander a good Isis  
& a nice draft of Ceres, not  
her head - The jaw  
best preserved copy I ever  
saw in marble. - In the next  
room were Amazons -  
There was also an splendid  
sarcophagus with the  
battle of Theseus & the  
Amazons - the porphyry  
Bacchus found from  
Hadrian's wall - an  
Amazon - the hair not so  
well finished, a good  
Ivory head -

Monday I went to the  
Papirke (Conservatori)  
I saw it well through  
There are interesting  
things at Carl  
de Magalhães Chair  
the worn drawer, though  
a splendid head of Psyche  
also in ivory - with  
inlaid eyes - the wall  
of Forum a fine vase  
of several fine vases in  
terracotta - it is a  
very good supplement  
to the old Museum -  
A fine Amazon head  
in marble - a good piece  
of a woman's mask with  
a flask - several good  
busts - The yard with  
several colossal busts  
is very interesting - there  
were also tombstones  
heard from home -

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Tuesday 27<sup>th</sup> - We were  
first driven at Palazzo  
Spada & saw the  
Statue Pompey - a  
very fine piece of sculpture  
the expression in the  
head was very good &  
strange to think that  
it probably was at the  
foot of that, that Cesar  
fell -

Then we went to  
Andrea della Valle  
& attempted seeing the  
frescoes which are  
well preserved, in  
high up - The cupola  
was very fine & one  
could see the painting  
properly but the  
whole effect is good

Then we saw Piazza  
Navona with its three  
fountains to Maria  
Sopra Minerva & saw  
Michel Angelos Christ  
The church itself is  
recently put in order  
& the marble pillars  
freely polished - there  
was so little time as  
they shut the churches  
from 12 till three -

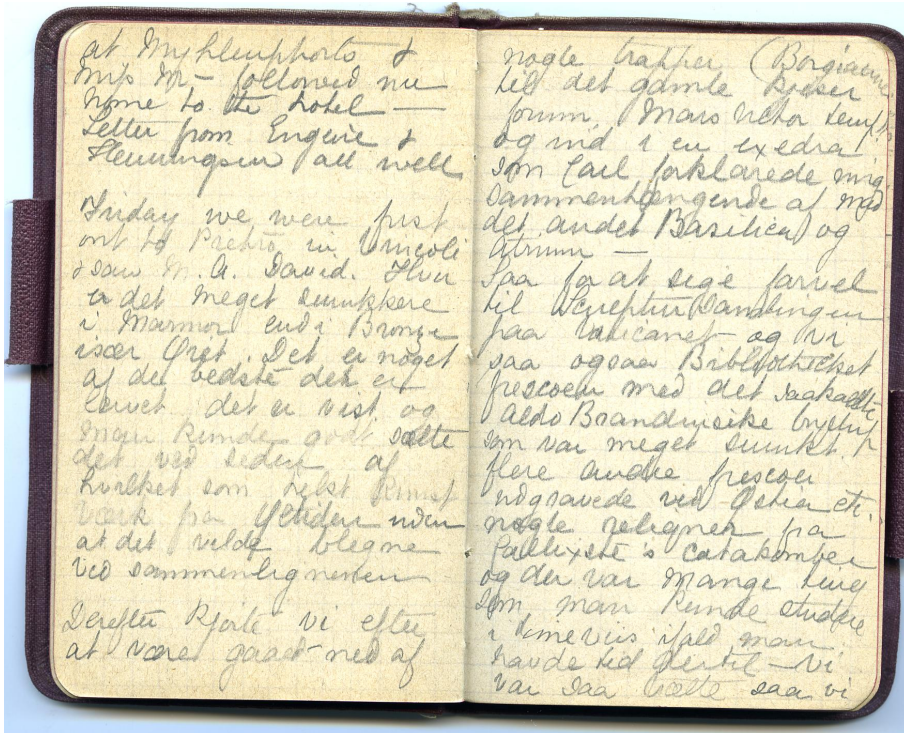
Then in the afternoon  
we drove to Villa  
Ludovisi & saw the  
gallery - the lovely fountains  
& one built - the group

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Called Electra & created  
the group of the Gall  
killing, put his wife  
there himself - the  
statue of Mars - Venus  
a good bust of Pagan in  
Greece. - But I drove  
out to Porte Pia where  
there is a fine view of  
the mountains, the  
Appennines had still snow  
on them, & then home,  
Paul went to Villa  
Albani & we then met  
at the hotel.

Wednesday we were  
Six line Chapel then  
in the Pauline Chapel  
I dined in St Pietro  
There was a very long  
thunder storm & it  
was nearly 6 o'clock  
when we came home  
we dined at the hotel  
as we had expected  
a young monk named  
was could not come here  
even as he was en train  
to be ordained -  
Thursday Paul went up  
to the top of St Pietro  
I stayed in the church  
met young Ferruccio  
& we went about until  
Paul came, then we  
left by bus, bought  
different things for the  
shop, sugar, Roman  
etc. Innocenti called

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at myklepparts &  
mit Br. - fulgtes nu  
hjem to det hotel -  
Lette fra Engie &  
Læringens fall well

Sunday we were just  
out to Pachtu in Angoli  
& saw M. G. David. I was  
in det meget smukke  
i Marmor endi Bronze  
især Christ. Det er noget  
af det bedste det er  
Læret det er vist og  
smukt Rende og sætte  
det ved siden af  
Kunsten som det Rime  
værk fra Uthiden uden  
at det vilde blegne  
ved sammenligningen  
Derfor Rjorte vi efter  
at være gået ned af

noget træer (Borgia)  
til det gamle Røder  
forn. Mars Reta Kemp  
og mid i en træder  
som Carl forklarede mig  
sammenhengende af mig  
det andet (Basilea) og  
Læring -  
Iga for at se sig forvel  
til Regeringens  
paa Vaticanet og nu  
paa ogsaa Biblioteket  
frescoer med det skæbte  
Aldo Boandyske bytter  
som var meget smukt  
flere andre frescoer  
udgravede ved Gelia etc.  
noget Relieffer paa  
Palladium's Catakomper  
og der var mange Lure  
som man Rende studere  
i Rome vis i alle smukt  
havde hid der til - Vi  
var saa gode saa vi



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tog hjem for at høre  
læs bog omegns at  
tage på til St. Lorenz om  
aftenen om Paul, Gud  
omg ved sine at søge  
og fik selv ud lød  
høret jeg for at lade  
pet mind forvagning  
kendt til 6t

Lørdag - went out very  
morning show paying  
bills etc. - bought a  
very pretty rosario which  
was for Auguste Edward  
a couple of other pretty  
things - trapeles for mamma  
then to see the trophies  
of morning - Calhoun's  
Arch - St. Jean i Genoa  
St. Lorenzo from le Muni  
where the churches especially

the last was very  
interesting, Pe 11 to  
found the quite simple  
monument in the early  
Christian catacomb style  
to the Campo Santo of  
then over to the Puncio  
where we met Raonhila  
who drove a little with  
us & then home to the  
Hotel

Sunday Easter Sunday  
there was a grand  
review & we saw very  
well from our window  
the green drove, the  
King rode his son  
also it looked very nice  
and we came to Kate  
for service in Peter's  
church we said good  
bye to St. Peter & St. Vincent  
to visit a little - but

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then fetched me for a  
drink & we went out  
to Trastevere to see the  
view from Ponte Rotto.  
St Cecilia's lovely statue  
then up to Aventine  
after another church  
of St Maria in Trastevere  
There was a garden  
where a little peep-hole  
in the door showed the  
view which one gets a  
very good view of St  
Peter's

Monday I packed in  
the forenoon & then  
lunched at my cafe  
across the street  
Here Paul came down  
from he had collected  
the all back as just

as he had come in  
young Bolstad came  
with permission from  
Prince Schiarra to  
see Raphael's violin  
spelled. We were  
very glad to follow  
with him & enjoyed  
seeing the Raphael of  
Leonardo - called  
Modesty & vanity a  
most lovely picture  
the, if by Leonardo  
the finest of pictures  
I have seen of that  
master - A good picture  
of Paravaggio of Titian  
Then we drove down  
to Forum & went over

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all to say good bye  
Pasano. Then  
Drank water at Trevi  
over the Cavallo home  
where we dined the  
Consul family, Rava-  
Rilde & Bolstad.  
It was a pleasant  
comfortable evening  
which we will not  
forget -

Tuesday arrived all  
safe at Florence  
Thanked that that  
part of the journey  
was safely over  
Paul was so tired from  
the day before that  
he had to rest before  
going out again  
We dined & went

to Pitti & were glad to  
renew acquaintance  
with that lovely picture  
It was coolish in the  
weather & poured while  
we dined - We went  
out afterwards & bought  
some mosaics to take  
home - We went a  
walk to the railway to  
order sleeping room for  
Milano the next  
night & then went  
home

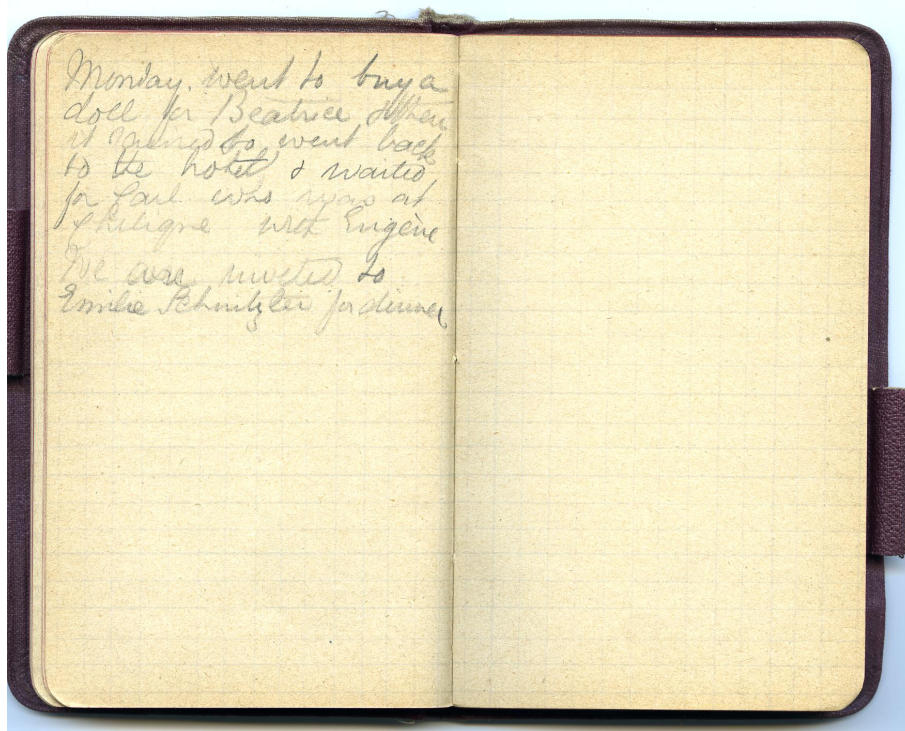
Wednesday next day to  
the gallery at the Uffizi  
& then to buy photographs  
& left by the train at  
4 p.m. for Milano where  
we arrived next morning  
rather tired so I stayed

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at home. Carl went to  
Berna & the Ambrosian  
library then we slept  
until next morning  
when we left for  
Lucerne over St Gotthard  
very fine trip taking  
train the whole way.  
We saw the place where  
Goldsam had been with  
the immense blocks  
that had crashed the  
village — Lake Geneva  
& then lovely Lucerne.  
Saturday lovely weather  
went down the lake as  
the train for Brachegg  
just went at 5 pm

Had as once sail. Came  
back in time just to  
catch the train for Brachegg  
where we arrived all  
right at about 11 pm.  
Sunday. Carl called  
at once on the islands  
& we dined there at  
12. I saw the clock  
at 12 & heard the cock  
crow, & the disciples  
were all blessed by a  
Christ figure it looked  
very funny. In the  
afternoon we drove out  
with the islands &  
Mr. Schmitzer & then had  
lupper with them

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Monday, went to buy a  
doll for Beatrice when  
at college, went back  
to the hotel & waited  
for Paul who was at  
Kiligore with Eugene  
We were invited to  
Emile Schmitz for dinner